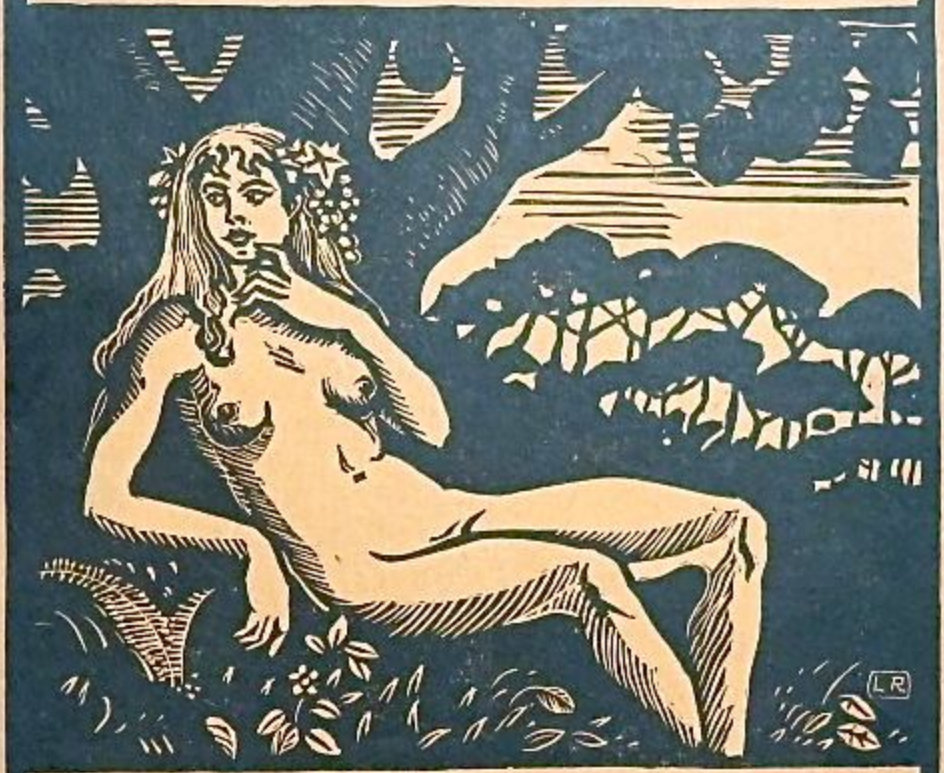
WOODCUT NUMBER
FORM
OCT. 1921
4/-
LITHOGRAPHS · COLOUR PRINTS · WOODCUTS
FORM
A MONTHLY MAGAZINE
LITERATURE · ART · MU
EDITED BY A.O.SP
AND W.H.DAVIE
Nov.-Dec. 1921
4/-
LITHOGRAPHS · COLOUR PRINTS · WOODCUTS
FORM
A MONTHLY MAGAZINE
LITERATURE · ART · MUS
EDITED BY A.O.SPA
AND W.H.DAVIES
Jan. 1922
4/-
FORM
A QUARTERLY OF THE ART
APRIL 1916
JOHN LANE LONDON
JOHN LANE COMPANY NE
FORM
A QUARTERLY OF THE ARTS
APRIL 1917
NO. 2. VOL. I.
JOHN LANE LONDON
JOHN LANE COMPANY NEW YORK

WOODCUT NUMBER

FORM



EDITED BY A. O. SPARE AND W. H. DAVIES

OCT. 1921

4/-

NO. 1
VOL. 1

LITHOGRAPHS . COLOUR PRINTS . WOODCUTS.

FORM

A MONTHLY MAGAZINE

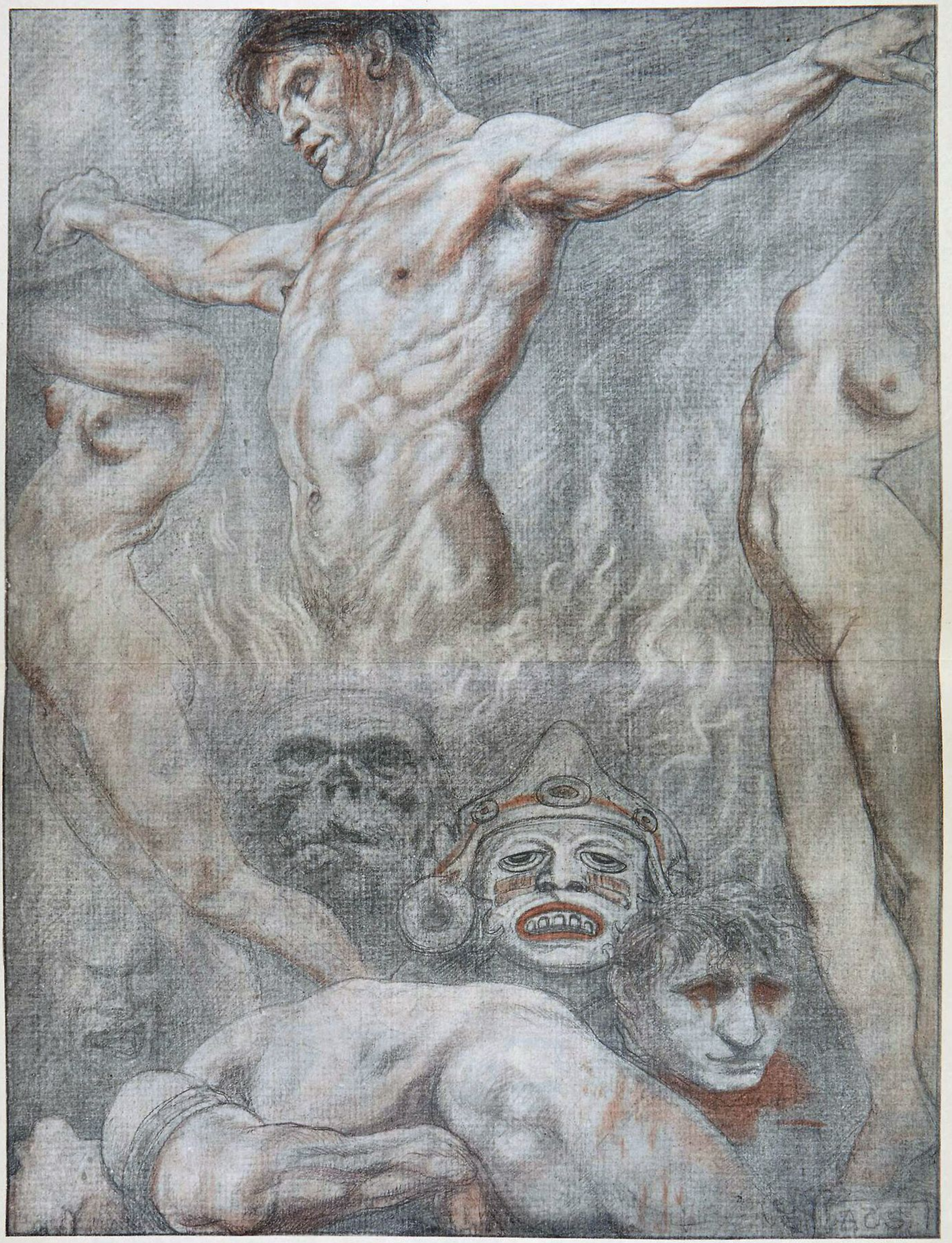
LITERATURE · ART · MUSIC

EDITED BY A. O. SPARE AND W. H. DAVIES.

Nov. & Dec. 1921

No. 2 Vol. 1

4/-



HOLOCAUST

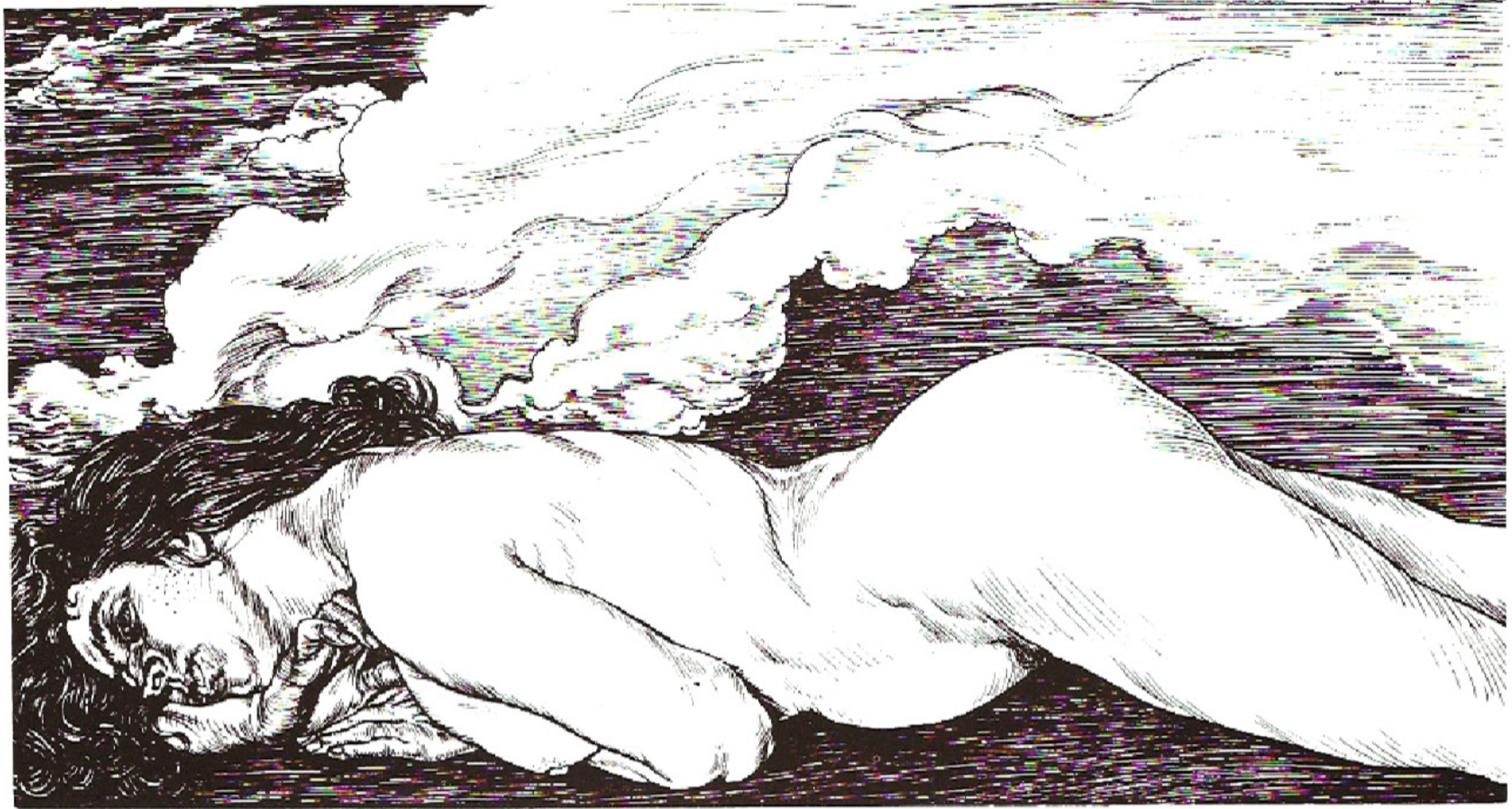
BY AUSTIN O. SPARE

ROS

ASTAROTH

MONGREL

PEN DRAWING BY A. O. SPARE

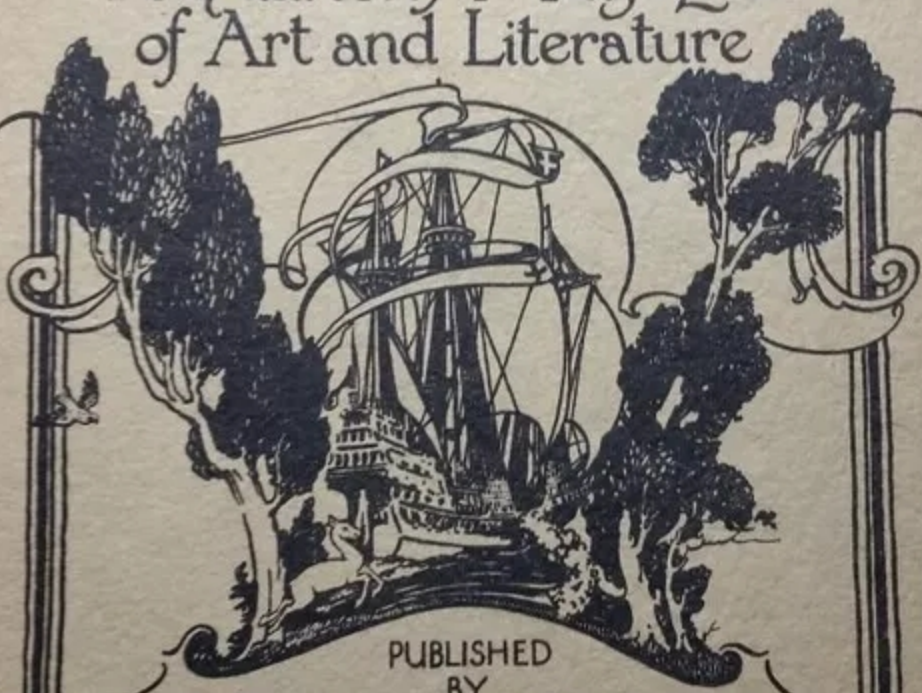


JASON

Lithograph by AUSTIN O. SPARE

The Golden Hind

A Quarterly Magazine of Art and Literature



PUBLISHED BY
Chapman & Hall Limited
LONDON

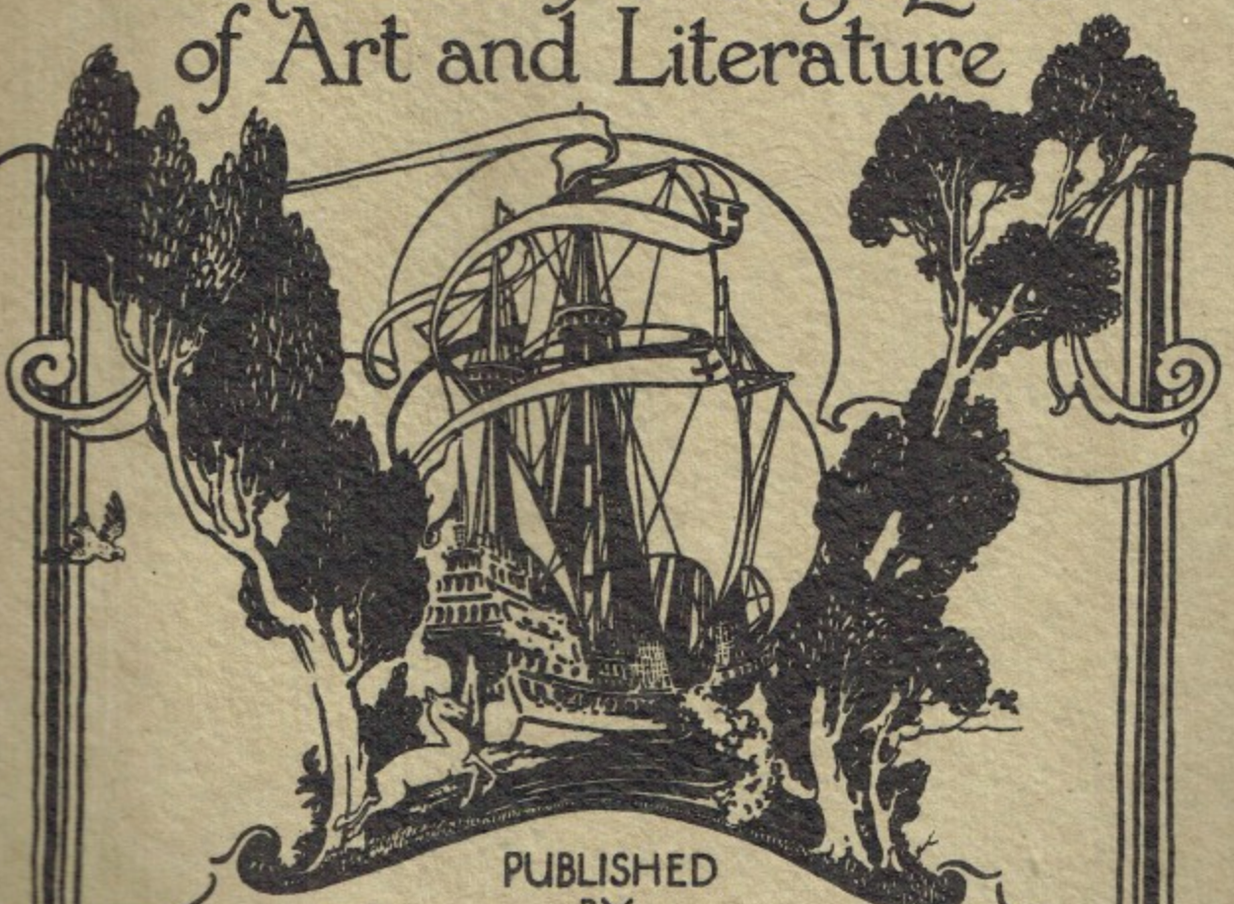
Vol. 1. No. 1.

Oct. 1922.

6/- nett.

The Golden Hind

A Quarterly Magazine of Art and Literature



PUBLISHED BY
Chapman & Hall Limited
LONDON

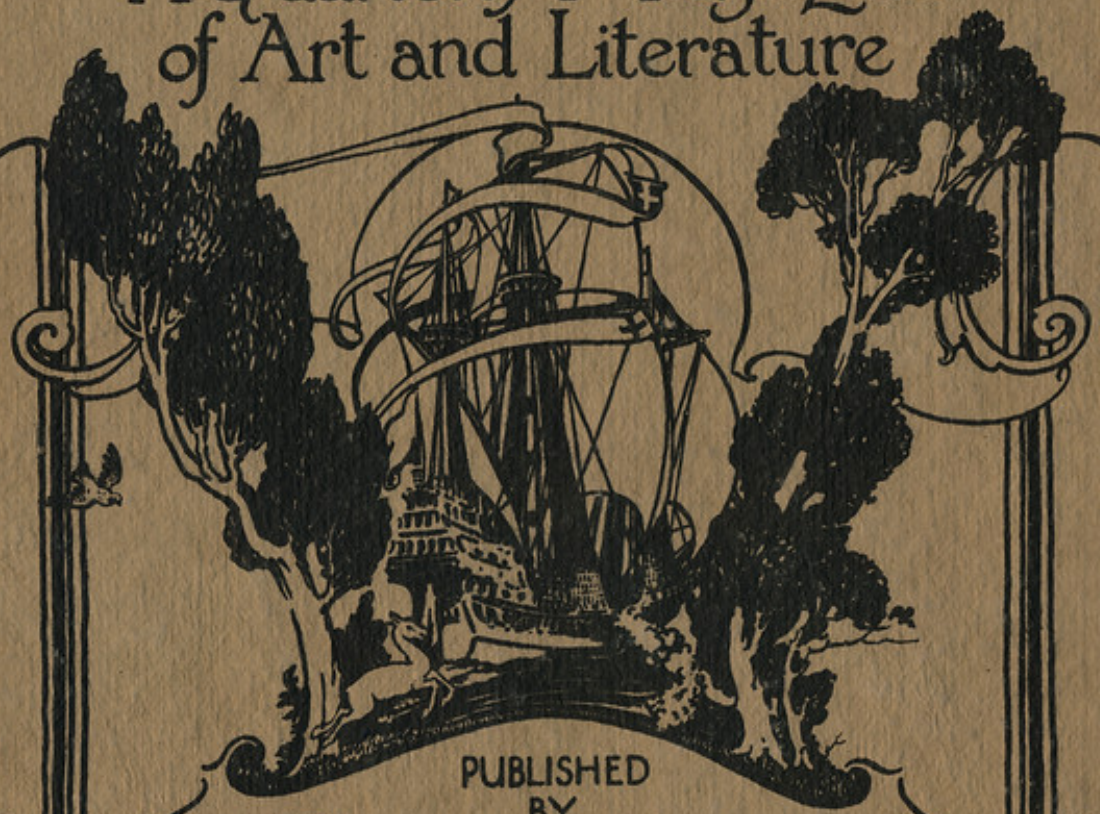
Vol. 1. No. 2.

Jan. 1923.

6/- nett

The Golden Hind

A Quarterly Magazine of Art and Literature



PUBLISHED BY
Chapman & Hall Limited
LONDON

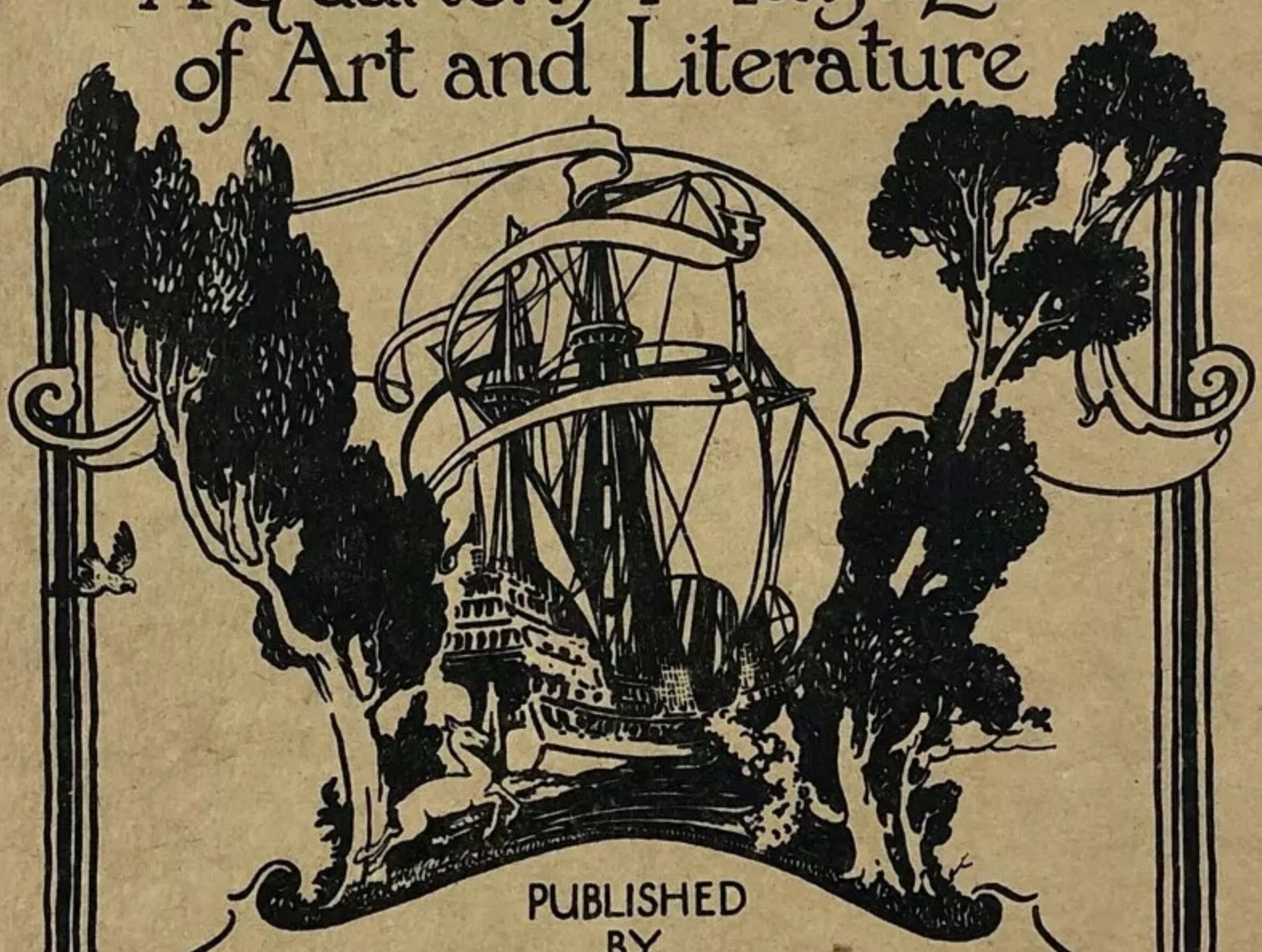
Vol. 1. No. 3.

April 1923.

6/ nett.

The Golden Hind

A Quarterly Magazine of Art and Literature



PUBLISHED BY
Chapman & Hall Limited
LONDON

Vol. 1. No. 4.

July 1923.

6/nett.